in the KC area while visiting friends there (usually on upper floors of residences). Our future plans are to move to 101.5 mHz (the Springfield station we are paying to move to 101.3) as part of a complex FCC allotment proceeding we hope comes through later this year. We will go to the equivalent of 50kW from a 7-800 foot tower about 6 miles SW of town giving us truly regional coverage going from a class A to C-2 facility. The station has had moderate success going originally from easy-listening to the present blend of adult-contempo/oldies geared to adults 25-54. We feel we have the most talented, professional air staff in the area. During the period you were listening, three people were on the air, our news director plus two air talents, "Allen and Hunter."

I trust this supplies answers to your questions and verifies your reception. Back in the olden days when I was a pup and started tuning to FM in the late 50s while living outside NYC, I used to invest the fabulously large amount of four cents per letter and send off volumes of confirmation requests, sometimes raiding the family stamp hoard for the purpose. So, back in N.J. there are a bunch of letters like this one from stations that have probably changed call letters  $67\frac{1}{2}$  times and undergone a dizzying number of format shifts. For the only thing constant about this business is neverending change.

You might be interested in knowing there is a national organization, the Worldwide FM-TV DX Assn which published a monthly report for folks who tune the dials, dues are something like 10 bucks a year.

ery truly yours,

Al Germond Owner/Pres/Etc.

At coverage may is earloss showing the 50 my/meter (341B/m) contour which theortexelly is about 46 miles.